



THE BULL'S EYE BULL-E-TIN

Vol. XVIII No. 2
June, 1997

D. T. Berk, Editor

HIGHLAND GAMES AND REPORTS

July 10 - 13 GRANDFATHER MOUNTAIN HIGHLAND GAMES - MacRae Meadows at Grandfather Mountain, Linville, NC - Host: John & Netta Turnbull - Information: 704-733-1333.

Aug. 30 -31 - CAPITAL DISTRICT SCOTTISH GAMES - Altamont, NY - Hosts: Fred & JoAnne Turnbull, Scotia, NY - Information: 518/713-3169.

Sep. 4 - 7 - LONG'S PEAK HIGHLAND FESTIVAL - Recreation Field, Estes Park, Colorado. - Hosts: Helen & Fiona Turnbull, Estes Park, CO. For further information call : 800/443-7837

Sep. 11 - 14 - NEW HAMPSHIRE HIGHLAND GAMES, - Loon Mountain, Ski Resort, Lincoln, NH. - Host: Mark A. Turnbull, Auburn, NH - For information: 800/227-4191.

Sally Turnbull Dupuis reports that the Loch Norman Games were great. The weather held and they had a good gate both Saturday and Sunday. On hand to help were James Trumble, John & Netta Turnbull and the Terry Trimble family. Netta carried the standard for the Kirking.

James and Sally sent out letters and put the Games information on the 'net' in hopes of interesting some new members.

The day before the Games at Rural Hill a new baby 'coo' was born. She is a white Highland and was named "Bonnie-wee". She looked like a little lamb, truly white which is said to be unusual. Great way to start the Games !!!!!!!

The Chicago Games and Scottish Festival was hosted by your editor under some adverse conditions. On Friday, with one eye on the sky, we set out to the Oak Brook Polo Grounds, Oak Brook, Illinois, to set up the tent for Saturday's activities. The wind was something to be reckoned with. A couple of hours later and with the help of some very kinds and caring people, namely Myles Goddard, Clan Anderson, Kevin Neece, Illinois St. Andrew Society Athletic Committee and two workers who were putting up some of the committees tents, our tent finally stood on it's own. Shortly after we returned home the storms began, they continued all night long.

On Saturday we started out for the field in a down pour, we thought we might have to pull over to wait it out. Upon arriving at the Polo Grounds we were surprised and thankful to see the tent was still standing but in dire need of repair. The terrific winds had caused two of the rods holding the top to twist and break. Clan Young was our next door neighbor and three super young, Young, men came to our rescue a couple of times during the day putting on splints and tape to hold us together.

The weather gradually improved. There was a lot of activity at the tent when Leonard Turnbull and family arrived in time to meet and greet some newcomers. Seven of these families had mentioned that they had been receiving our mailings.

The Boy Scouts police the field and one young Scout approached and said his teacher had married a man by the name of Turnbull and he had come over from Scotland. His teacher has told them a lot about Scotland and some of the customs and could he please have some literature to take back to her.

Later in the day, Ruth and Forrest Shields, came by looking for the Clan Scott tent which had not been put up. They had an emergency so I suggested that they make our tent their headquarters till their problem was solved. They were so very appreciative that they volunteered to stay and help us take down the tent and load up the car. Little did they know what they were in for. Every rod in the tent had been taped, the stakes had been driven to China and extra ropes and stakes were all around the tent. In return for all this wonderful help we were able to help them by driving them to the Drake Hotel where their car was parked.

If it were not for all these wonderful caring people I don't know what I would have done. I still had to show up on Saturday, no matter what the weather, if only to tear down the tent so the field could be used on Sunday for the polo games,

The gents from Clan Young had left flooded basements behind in the Milwaukee, Wisconsin area where they lived. That area had been hit with 10 inches of rain in a few hours. They knew nothing could be done until the water receded so they came down to keep their commitment.

Once again the committee did a great job under trying conditions. They stopped by several times to see if we needed any further assistance. Instead of the usual

questionnaire they had a committee member stop by each tent to ask for complaints, suggestions and to learn if we preferred the Clan Village set up of this year, or having the Clans around the playing fields. Did we like the new date, the Saturday after Father's Day weekend. They have been really trying to make these Games profitable. The last few years with all the problems the profits have been slim. All profits go to the upkeep of the Scottish Home in N. Riverside, Illinois, the only home of it's kind in the U.S.

THE SCOTTISH HOME

The Scottish Home is nestled in a 5 acre wooded setting. A place for tranquil retirement years. It offers a variety of activities. Splendid medical facilities and a devoted staff.

If you think you may have need of their services at some time it is a very good place to know about. Visitors are always welcome.

Plans are underway for a large expansion project including a wing for long term care residents. For further information call or write: The Scottish Home of the Illinois St. Andrew Society, 28th St. & Des Plaines Avenue, North Riverside, Illinois 60546. Phone: 708/447-5092.

ALERT, ALERT!!!!

One of the visiting Turnbull's was quite excited that he had just received a notice about a book being offered about the Turnbull's. He did not know the name of the company but all indications point to one of those produced by Halberts of Ohio. The post office has a cease and desist order against them but they operate under several different names. **BUYER BEWARE!!!!**

TRAVEL

Roots '97 raised a lot of questions about getting around in Scotland. Members who had expressed a desire to attend, for various reasons did not want to drive. They would have given consideration to some sort of package if it offered transportation and hotels.

It is very difficult to set up a tour that is going to satisfy everyone, areas of particular interests vary. Choice have to be made - sightseeing or roots tracing or a little of both. There may be a partial solution (see reprint of brochure attached.)

This is not an endorsement, but one of the best representations of a pre-planned Border Tour that I have seen in many, many tour brochures. So many have requested this type of tour. Mr. Dye can arrange for you to spend time in your area of family interest either before or after a tour. The Turnbull's of Rossie, NY have expressed an interest in planning a future reunion in Scotland. Perhaps this will be of some help to them or other Turnbull family reunion planners.

When Mr. Dye dropped off the brochure at the tent , he remarked that there was something that should be of interest to me. He did not have enough material on hand so I asked for permission to reprint. Please retain in your files for future reference. If other material is received news of it will be passed along.

;DR. ANDREW TURNBULL'S COLONY, NEW SMYRNA, FLORIDA

JoAnne Sikes, historian writes: "More evidence of the Turnbull settlement have been found - we are excited and broken hearted - excited because the remains of a house - cook room and storage house have been found. Broken hearted because it will soon become a parking lot for a car dealership. Every time a 'find' is discovered, it is covered over."

"Those of us who are interested in the historical beginnings have tried to fight this from being cemented over - but money talks (as usual.)"

"After things settle down from this 'dig', a lady from the Historical Society would like the group to check out an area in her yard and neighborhood. Perhaps something can be found that might be saved."

Linda Walton, correspondent of The News-Journal issue June 17, 1997, reports that artifacts there that belong to the Turnbull area were bits of pottery. Discovery of the ruins of the house, now believed to have been built by the Minorcans brought to New Smyrna Beach by Dr. Andrew Turnbull in 1768. The colonization effort ended in 1777. Turnbull's efforts is the largest attempt at British colonization in the New World.

Efforts are being made by the new owner to protect the site from construction excavation and, with his architect has designed a cement entombing system for the two-room house ruins that will preserve the site.

If your travels take you to this area stop at the Chamber of Commerce and ask them to direct you to the site of the Dr. Andrew Turnbull colony. Before you go you might want to purchase the book "Maria" by Eugenia Price. It is an easy read and her historical background is very factual.

We are indebted to JoAnne Sikes for her faithful correspondence and clippings which has been a great help to our files. At least two of our members that we know of are descendants of Dr. Andrew Turnbull.

A few years ago, Jim Turnbull, Australia and your editor had the pleasure of meeting JoAnne and viewing the remains of this colony. Each time she sends along new findings we rejoice and are appreciative of these dedicated historians who are helping to preserve the history of not only the Minorcans and Turnbull family but also of those who followed. It is quite a saga!

ABOUT YOUR LEADER

Joseph Dye has designed and led tours to Scotland for many years. Of Scottish ancestry, he has visited the country many times, and he likes to share the history and lore of this beautiful place. Joe is a graduate of Chicago Theological Seminary, Harvard Law School, and Indiana University. A member of Clans Macdonald and Chattan, and the Illinois St. Andrew Society, he lives in the Chicago area.

"Joe's enthusiasm for Scotland was truly appreciated, and added so much to our enjoyment."

—Scotland Tour Participant

ABOUT SEMINARS INTERNATIONAL

Seminars International is a travel consulting organization specializing in customized group tours. Founded in 1968, we are a fully accredited travel company.

We meet the needs of special interest, educational, religious, and leisure groups, and are forming arts and crafts groups. Through professional travel consultation and coordination services, we assist special interest groups to provide unique opportunities for their members to expand their intellectual and spiritual horizons.

"I have traveled overseas nine or ten times, but this was without a doubt the most wonderful experience; knowledgeable guide, attention to every detail—a perfect trip!"

—Tour Participant



CREATE YOUR OWN TOUR

Has your clan or heritage group thought about journeying to Scotland together? We would be delighted to create an itinerary just for you, tailored to your interests and budget.

Seminars International was founded to create unique travel experiences that foster international understanding and cross-cultural appreciation. We do this by developing customized group travel programs. Our success is based on our ability to listen to the needs of each group; to provide professional travel consultation; to develop an operable and affordable travel experience that meets the needs of each client; to provide interesting and well-informed guides; to coordinate all transportation, lodging, meals, guided tours, on-site activities and special speakers with attention to detail and assurance of quality; to provide informative trip preparation documents; and to assist all participants with personal attention to meet their needs.

Talk to our representative about designing the perfect Scotland experience for your group! Presentations and informative meetings for the group can be arranged.

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HIGHLANDS AND ISLANDS
MAY 14-24, 1998

AROUND SCOTLAND
AUGUST 5-14, 1998

ROMANCE OF THE BORDER
SEPTEMBER 8-18, 1998

led by
Joseph Dye

HIGHLANDS AND ISLANDS

MAY 14-24, 1998

Features the Highlands and the islands of Arran, Skye, and the Outer Hebrides. Learn about the clans of the area. Enjoy spectacular scenery, abundant wildlife, and fascinating archaeological sites.

Thursday, May 14 – Chicago O'Hare Departure. Non-stop overnight flight with meals served en route.

Friday, May 15 – Glasgow Arrival/Isle of Arran. Visit Burns sites in Ayr and Alloway.

Saturday, May 16 – Arran/Kintyre Peninsula. Prehistoric sites and castles.

Sunday, May 17 – Kintyre Peninsula/Ballachulish. Gardens and Glencoe.

Monday, May 18 – Ballachulish/Isle of Skye. Clans Donald and MacLeod sites.

Tuesday, May 19 – Isle of Skye/Harris/Lewis. Tweed and standing stones in the Outer Hebrides.

Wednesday, May 20 – Isle of Lewis/Gairloch. Rugged scenery and lovely gardens.

Thursday, May 21 – Gairloch/Drumnadrochit. Spectacular mountain scenery.

Friday, May 22 – Drumnadrochit/Perth. Inverness and a distillery.

Saturday, May 23 – Perth/Glasgow. Stirling Castle and shopping in Glasgow.

Sunday, May 24 – Glasgow/Chicago O'Hare. Non-stop flight with meals en route.

PRICE: \$2,795

INCLUDES:

- ◆ Round-trip airfare from Chicago
- ◆ 3* hotel accommodations (twin occupancy)
- ◆ Scottish breakfast daily and four dinners
- ◆ Porterage of one suitcase per person
- ◆ Travel by private motorcoach and ferry

AROUND SCOTLAND

AUGUST 5-14, 1998

An introductory tour featuring the best of Scotland. Travel to Glasgow, Oban, Iona, Fort William, Inverness, St. Andrews, and Edinburgh. Enjoy the renowned Royal Military Tattoo and the Edinburgh Festival.

Wednesday, August 5 – Chicago O'Hare Departure. Non-stop overnight flight with meals served en route.

Thursday, August 6 – Glasgow Arrival. Ayr and its Burns sites.

Friday, August 7 – Glasgow. The People's Palace and the Burrell Collection.

Saturday, August 8 – Glasgow/Oban. Stirling, Loch Lomond, and Inveraray Castle.

Sunday, August 9 – Oban (Iona). Isle of Iona, its Abbey and the Iona Community.

Monday, August 10 – Oban/Fort William. Glencoe and Loch Linnhe.

Tuesday, August 11 – Fort William/Inverness. Loch Ness, Culloden Field, and Cawdor Castle.

Wednesday, August 12 – Inverness/St. Andrews. Pitlochry, a distillery, and the World Capital of Golf.

Thursday, August 13 – St. Andrews/Edinburgh. University of St. Andrews, Dunfermline Abbey.

Friday, August 14 – Edinburgh. Edinburgh Castle, St. Giles Cathedral, Holyrood Palace, Royal Military Tattoo.

Saturday, August 15 – Edinburgh/Chicago O'Hare. Non-stop flight with meals served en route.

PRICE: \$2,995

INCLUDES:

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- ◆ 3* hotel accommodations (twin occupancy)
- ◆ Scottish breakfast daily and four dinners
- ◆ Porterage of one suitcase per person
- ◆ Travel by private motorcoach

ROMANCE OF THE BORDERS

SEPTEMBER 8-18, 1998

Focuses on the glorious countryside of the Borders and its rich clan history. Visit Glasgow, Burns Country, Dumfries, castles and abbeys of the Borders, and Edinburgh. Learn more about the Border clans.

Tuesday, September 8 – Chicago O'Hare Departure. Non-stop overnight flight with meals served en route.

Wednesday, September 9 – Glasgow Arrival. The People's Palace and the Burrell Collection.

Thursday, September 10 – Glasgow. Burns Country: Ayr, Alloway, and the surrounding area.

Friday, September 11 – Glasgow/Dumfries. Wanlockhead, Maxwellton House.

Saturday, September 12 – Dumfries. Castles and gardens today.

Sunday, September 13 – Dumfries/Edinburgh. The Borders: Hermitage Castle, Hawick, and Abbotsford.

Monday, September 14 – Edinburgh. Edinburgh Castle, Holyrood Palace, St. Giles Cathedral.

Tuesday, September 15 – Edinburgh. Stately homes and gardens today.

Wednesday, September 16 – Edinburgh. More of the Borders: Thirlstane Castle, Mellerstain House, and Kelso and Melrose Abbeys.

Thursday, September 17 – Edinburgh. Dunbar, North Berwick, Haddington, Tantallon Castle.

Friday, September 18 – Edinburgh/Glasgow/Chicago O'Hare. Non-stop flight with meals served en route.

PRICE: \$2,995

INCLUDES:

- ◆ Round-trip airfare from Chicago
- ◆ 4* hotel accommodations (twin occupancy)
- ◆ Scottish breakfast daily and four dinners
- ◆ Porterage of one suitcase per person
- ◆ Travel by private motorcoach

Picturing yourself in Scotland? For detailed brochures, fill out a response card or call 1-800-541-7506!



Maurice Goldberg, 1938

Benjamin Zernach, in one of his best concerts in Manhattan.

ward in The Times called it "a treat for the eyes, particularly eyes tired to graceful movement." Mr. Zernach is survived by a daughter, Amielle, and five grandchildren.

Man Mark Tondel Jr., 84; Led State Bar

Man Mark Tondel Jr., a retired lawyer in the Manhattan-based institutional law firm of Cleary, Gottlieb, Steen & Hamilton and a past president of the New York State Bar Association, died on June 18 in Aurolo, where he had lived for the seven years. He was 84 and had lived in Brooklyn and Tenafly, N.J. Mr. Tondel, a native of Selkirk, N.Y., graduated magna cum laude from the University of Washington with his law degree at Harvard Law School in 1936. He joined Mr. Gottlieb as a partner in 1951, specializing in corporate and labor law and dealing with railroad and utility clients. He had been of counsel to the firm since 1982. Mr. Tondel was active in bar asso-

William L. Turnbull Jr., Architect, 62, Dies

By PAUL GOLDBERGER

William L. Turnbull Jr., an architect whose early collaboration with Charles Moore led to a career of buildings that earnestly and profoundly expressed a sense of place, died Thursday at his home in Sausalito, Calif. He was 62.

The cause was cancer, according to his wife, Mary Griffin.

Mr. Turnbull collaborated with Mr. Moore, who died in 1993, on Sea Ranch, a condominium project on the Pacific Coast in Sonoma County, Calif., that not long after its completion in 1965 became an icon of American architecture. Sea Ranch's shed-like structures of wood, which stood out like abstract sculptures against the craggy Pacific Coast, seemed to be a whole new way of making modern buildings in the early 1960's, when most sensibilities had been formed by the glass and steel boxes of orthodox modern architecture.

Mr. Moore, Mr. Turnbull and their collaborators — Donlyn Lyndon, Richard Whitaker, Lawrence Halprin and Joseph Esherick — rejected modernist boxes in favor of wooden buildings that were relaxed, almost funky, combining a sense of tradition with abstraction. Sea Ranch soon became the inspiration not only for a new California style of building, but also for hundreds of ski and beach houses on the East Coast.

In the process of creating Sea Ranch, four of the partners joined as the firm of Moore Lyndon Turnbull Whitaker. It was short-lived: the firm's increasing fame led to the rapid departure of three partners to become deans of architecture schools. Only Mr. Turnbull stayed in the Bay Area, operating in informal

partnership with his colleagues for several years and since 1970 as the head of his firm, William L. Turnbull & Associates. Yet he continued to collaborate from time to time with Charles Moore, and played a major role in such well-known projects as Kresge College at the University of California at Santa Cruz.

While he produced buildings all over the country, as the years went on he increasingly defined himself as a Bay Area architect, concerned with finding a means to enhance a sense of connection to the northern California region. One of his most celebrated works was St. Andrew's Presby-

A California stylist who favored simple wood over cold steel.

terian Church in Sonoma County, designed in collaboration with his wife, Mary Griffin, and notable for the simplicity of its wood structure and use of natural light. For many years he operated a Napa Valley vineyard, Johnson-Turnbull, that was housed in a structure of his own design, and until the end of his life he continued to grow grapes on his property in Sonoma County.

"When we talk about images that motivate, mine are not abstract or metaphorical but overwhelmingly concrete and tangible," he wrote this spring. "They are the sites I build on and are always distinct from one another. The shape of the ground, the view, the quality and type of tree cover, the sun, the wind all have voices that I listen to and learn from."

Mr. Turnbull's buildings were outwardly simple, and closely connected to the vernacular architecture of the everyday landscape. Yet they were never ordinary. He often spoke of the magic of Shaker simplicity, and of his desire to create a similar form of architectural expression appropriate to northern California in the 20th century.

The great-grandson of George B. Post, a celebrated architect who designed the New York Stock Exchange, William L. Turnbull Jr. was born on April 1, 1935, in New York. His father, William L. Turnbull Sr., was also trained as an architect. The younger Mr. Turnbull was raised on a farm in Far Hills, N.J. He studied architecture at Princeton, and met Charles Moore in 1959, when Mr.

Moore served as a teaching assistant to Louis Kahn, who was then a visiting professor. Influenced also by the work of Alvar Aalto, he traveled to Finland to see Aalto's architecture and that of others in that region.

After graduation, he moved to San Francisco to work for Skidmore, O'ings & Merrill, where he worked on projects including the plan commissioned by the Kennedy Administration for the redevelopment of Pennsylvania Avenue in Washington, and a master plan for the protection of the Big Sur coastline in California.

It was the Big Sur project, however, that cemented his connection to California, his deep affection for the coastline and his belief in the importance of the spirit of place. After that came the call to work with Mr. Moore on Sea Ranch. Mr. Turnbull viewed the project as a way of putting into practice some of the ideas put forth in his work on Big Sur, proving that it would be possible to design new architecture for an important piece of the Pacific Coast landscape that would be respectful and not intrusive.

Among his other best-known buildings are the Warren Zimmerman House in Virginia, a wooden structure surrounded by a trellis-like outer sheathing; a cultural center in Biloxi, Miss.; the Foothill Student Housing at the University of California at Berkeley, and, continuing his desire to connect his love of wine with architecture, the Cakebread Cellars, a winery in Napa Valley.

As the years went on, his work seemed to become simpler, as if he were editing it down, further and further, to reach some basic inner core of meaning. Yet his buildings never had the harshness or coldness of minimalist architecture — his devotion to wood, and to the softness of the landscape, gave all his buildings an easy, relaxed grace.

"There is no excess here," he wrote of the house he and his wife designed for their vineyard in Knights Valley. "The wood we used to frame the structures was milled from wind-fallen trees on the property, so the houses are a rebirth of the landscape in architectural form."

Mr. Turnbull's first marriage, to Wendy Woods Luers, ended in divorce in 1978. He married Mary Griffin in 1985. In addition to his wife, who collaborated with him on many projects, he is survived by his parents, William and Elizabeth Turnbull of Far Hills, N.J.; two daughters, Ramsay Fay and Connor Elizabeth, both of San Francisco, and two sons, William and Andrew, both of Sausalito.

nin Zemach, 95, Dancer; died in Theater and Films

by KISSELGOTT

Benjamin Zemach, an American pioneer who specialized in themes that also roared in the theater died on June 18 in his 95th year. In 1971, he was named to the rank of lifetime achievement by the American Film Institute. He was a young actor in the theater of Moscow when he met the Russian director Yevgeny Vakhtangov and Vsevolod Meyerhold, all of whom were associated with Habima. In Moscow, Mr. Zemach studied ballet with Vera Moslova, a former Bolshoi Ballet dancer, and modern dance with Inna Tchernozkaya, a pupil of the internationally known choreographer and dancer Alexandre Sakharoff. In addition, he studied the relationship between music and dance according to the Dalcroze Eurhythmics method. It was during this time that he choreographed "Beggars' Dance," which became a signature piece in his American programs.

list in themes and a rapher.

Mr. Zemach was born in the town of Zhitomir, Ukraine, in 1902. He came to the United States in 1926, where he was founded by Mr. Z. Naum Zemach, what was then Pales- engagement, but Ben- remained in New York. He worked in Los Angeles as a photographer, play director among the actors who

in were Lee J. Cobb, Michael Bernardi, Sam- line Gibbs. In 1935, Mr. Zemach quick- of a circle of dancers, the Graham and Mi- he choreo- "Pins and Ne- directed "Natural American Negro Thea-

John Martin, dance critic of The New York Times, reviewing one of Mr. Zemach's earliest concerts in New York in 1928, called him "a dramatic pantomimist." "His vitality is superb, his body agile and responsive," the critic wrote but seemed concerned about Mr. Zemach's use of dance for a political, and in this case, Zionist, message. By 1931, Martin saw a change in idiom. "Mr. Zemach has for some seasons been an outstanding figure in the local dance field," he wrote of the choreographer's troupe, which performed works related to Hasidic themes: "There is something fundamentally allied to the sharp attack and slow recovery of Martha Graham's method, though it is put to different use." Like Graham, Mr. Zemach danced on Neighborhood Playhouse programs, which included his "Toccata and Fugue in D Minor," performed to Bach by himself and an ensemble.

His signature pieces, which included "Ruth" and "Farewell to Queen Sabbath," emphasized "inner characterization, emotional gesture and dramatic rhythm," Ms. Prevots said. After working in Los Angeles, Mr. Zemach returned to New York in 1936 with two pupils, Frieda Flier and Thelma Babitz, who joined Graham's company. While continuing to dance in concerts, he choreographed "Pins and Needles" and a Max Reinhardt production, "The Eternal Road." In 1945, he coordinated a festival, "African Dances and Modern Rhythms," which Eleanor Roosevelt attended as guest of honor at Carnegie Hall.

Mr. Zemach was based again in Los Angeles from 1948 until his move to Israel in 1971. But in 1989, at the age of 87, he directed and choreographed an English version of Abraham Goldfaden's musical "The Witch" for the Jewish Repertory Theater in New York. Richard F.



Maurice Goldberg, 1928

Benjamin Zemach, in one of his earliest concerts in Manhattan.

Shepard in The Times called it "a treat for the eyes, particularly eyes attuned to graceful movement."

Mr. Zemach is survived by a daughter, Amielle, and five grandchildren.

Lyman Mark Tondel Jr., 84; Led State Bar

Lyman Mark Tondel Jr., a retired partner in the Manhattan-based international law firm of Cleary, Gottlieb, Steen & Hamilton and a past president of the New York State Bar Association, died on June 18 in Aurora, Colo., where he had lived for the last seven years. He was 84 and had lived in Brooklyn and Tenafly, N.J.

Mr. Tondel, a native of Selleck, Wash., graduated magna cum laude from the University of Washington and earned his law degree at Harvard Law School in 1936. He joined Cleary, Gottlieb as a partner in 1951, specializing in corporate and labor law and dealing with railroad and airline clients. He had been of counsel to the firm since 1982.

Mr. Tondel was active in bar asso-

ciations and their committees on the city, state and national level. He served as president of the state bar for 1968-69, when it changed its governance from a small executive committee to a house of delegates representing all the bar groups in New York.

Before joining Cleary, Gottlieb he was a lawyer for American Smelting and Refining.

Mr. Tondel is survived by his wife, Betty; two sons, Lyman M. 3d, of Lee, Mass., and Lawrence C., of Cresskill, N.J.; a daughter, Marcia T. Davis of Brill, England; two stepsons, Timothy J. Capps of Aurora and Joseph C. Capps of Henderson, Nev.; 10 grandchildren and one great-grandchild.

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The cause was cancer, according to his wife, Mary Griffin.

Mr. Turnbull collaborated with Mr. Moore, who died in 1993, on Sea Ranch, a condominium project on the Pacific Coast in Sonoma County, Calif., that not long after its completion in 1965 became an icon of American architecture. Sea Ranch's shed-like structures of wood, which stood out like abstract sculptures against the craggy Pacific Coast, seemed to be a whole new way of making modern buildings in the early 1960's, when most sensibilities had been formed by the glass and steel boxes of orthodox modern architecture.

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In the process of creating Sea Ranch, four of the partners joined as the firm of Moore Lyndon Turnbull Whitaker. It was short-lived: the firm's increasing fame led to the rapid departure of three partners to become deans of architecture schools. Only Mr. Turnbull stayed in the Bay Area, operating in informal

partnership with his colleagues for several years and since 1970 as the head of his firm, William L. Turnbull & Associates. Yet he continued to collaborate from time to time with Charles Moore, and played a major role in such well-known projects as Kresge College at the University of California at Santa Cruz.

While he produced buildings all over the country, as the years went on he increasingly defined himself as a Bay Area architect, concerned with finding a means to enhance a sense of connection to the northern California region. One of his most celebrated works was St. Andrew's Presby-

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Among his other best-known buildings are the Warren Zimmerman House in Virginia, a wooden structure surrounded by a trellis-like outer sheathing; a cultural center for Biloxi, Miss.; the Foothill Student Housing at the University of California at Berkeley, and, continuing his desire to connect his love of wine with architecture, the Cakebread Cellars, a winery in Napa Valley.

As the years went on, his work seemed to become simpler, as if he were editing it down, further and further, to reach some basic inner core of meaning. Yet his buildings never had the harshness or coldness of minimalist architecture — his devotion to wood, and to the softness of the landscape, gave all his buildings an easy, relaxed grace.

"There is no excess here," he wrote of the house he and his wife designed for their vineyard in Knights Valley. "The wood we use to frame the structures was milled from wind-fallen trees on the property, so the houses are a rebirth of the landscape in architectural form."

Mr. Turnbull's first marriage, to Wendy Woods Luers, ended in divorce in 1978. He married Mary Griffin in 1985. In addition to his wife, who collaborated with him on many projects, he is survived by his parents, William and Elizabeth Turnbull of Far Hills, N.J.; two daughters, Ramsay Fay and Connor Elizabeth, both of San Francisco, and two sons, William and Andrew, both of Sausalito.