

BURNS NIGHT KICKS OFF HOMECOMING 09

Scotland has set a new world record by joining together thousands of Burns Suppers worldwide to mark the 250th anniversary of the birth of Robert Burns and open the Homecoming Scotland 2009 celebrations. Over 3,600 Burns Night suppers from over 80 different countries worldwide joined The World Famous Burns Supper celebration, a partnership with The Famous Grouse. Some of the highlights so far have included The Homecoming Burns Supper held in the Brig O' Doon Hotel in Allo-way on Saturday 24th January attended by Scotland's First Minister Alex Salmond MSP.

A party at the top of the CN Tower in Toronto thought they could claim this year's Highest Burns Supper only to be beaten by Scottish Mountaineer Chris Dunlop who tucked in to his haggis atop Ben Nevis. However, flying higher than both of these over the Alps was a 155 foot tall hot air balloon in the shape of a Scottish Piper courtesy of keen balloonist, Muir Moffat, who enjoyed his wee dram with fellow enthusiasts at the annual balloon festival in Chateau d'Oex in Switzerland.

The campaign has certainly inspired thousands to get involved. Marie Christie, Project Director for Homecoming Scotland said: "Robert Burns is a man whose influence has extended far beyond the country in which he lived and his legacy is still alive and kicking today. We are delighted that the invite to share in the Homecoming Scotland 2009 celebrations has motivated people throughout the world and they are joining with us to celebrate the significance of this very special year - the 250th anniversary of our nation's bard who is loved across the globe."



Balloonist Muir Moffat took the prize for the highest flying Burns Supper with his 155 foot tall Piper.

This is certainly true as suppers from Argentina to Azerbaijan, Melbourne to Moscow and Toronto to Tokyo were enjoyed in a fitting tribute to our inimitable Bard. Most of them, unsurprising

ly, were held in Scotland, but a further 2,000 were held throughout the world.

Gerry O'Donnell, director, The Famous Grouse said: "This campaign has given us a great opportunity to bring everyone together to celebrate Scotland with a dram of The Famous Grouse. We're delighted to see that Burns's legacy is so far reaching We were able to support some these events through the Limited edition bottle of whisky which they could auction off for charity. We are still adding up the total amount raised from the bottle auctions but we are fast approaching £20,000 and we still have some way to go."

The World Famous Burns Supper is a part of Homecoming Scotland; a series of more than 300 events throughout the year from the Burns Anniversary Week end (23-25th January) until St. Andrew's Night (30th November) with the key themes being Burns himself, whisky, golf, great minds and innovations and our rich ancestry and culture. *(continued on page 4)*

THE BULLPEN—NEW & IMPROVED! NOW WITH SOCIAL NETWORKING GOODNESS!

by Rhet Turnbull

Unless you've been living on a remote mountaintop for the past 5 years, you've probably heard of the phenomenon known as social networking. Social networking is becoming increasingly popular, but just what exactly is it?

Think of social networking as an electronic version of going to the pub for a pint with your friends. Except that there is no pub—or pint. And your "friends" may be people you've never met from the other side of the world. Perhaps going to the pub isn't the best analogy after all!

Social networking is just a fancy term for something we've all done all our lives. We enjoy meeting new people, becoming friends with many of them—particularly those who share common interests—and enjoy sharing stories, photographs, and other details about our lives. We're all bound by a desire for community. That's the reason that clubs, leagues, teams, etc. all exist. Social networking, sometimes called eCommunity (electronic community), is simply one more way of doing what we've been doing all along. But instead of meeting our chums at the pub, we "meet" people online via the computer.

(continued on page 3)

From the President

Homecoming Scotland was launched by the Scottish government in honor of Robert Burns 250th birthday - or so they say. Are we sure that a very large man and bull monument to be unveiled July 18 in Hawick didn't have something to do with it? Ok, in all reality, probably not, but it is a great reason for Turnbells from around the globe to make this their homecoming year.

You will notice in this issue of the Bullseye, several articles revolving around the monument and events, from travel tips, tour information to where to stay. This is truly going to be a year of history making proportion for TCA and its members. With that said, don't make this your last Bullseye issue! Membership secretary, Janet, says that about 100 of you still have not renewed your membership. It's not too late to do so. You can renew online at www.turnbullclan.com or by sending a check made out to TCA to:

Janet Schwierking
2020 Schuettig Rd.
Poteet, TX 78065

Editor's Corner: Thanks to all of you who contributed to this issue of the Bullseye. It is exciting to see how many Turnbells are involved in fun and interesting activities. I would like to remind you to send your items of interest - special birthday parties, trips taken, photos, family news - to me at editor@turnbullclan.com. Let's continue to make this a TCA family publication.

Sharing and Caring

Our thoughts and prayers are with Rud and Ann Turnbull with the loss of their son.

Our sympathies are sent to the family of Gordon James Turnbull, who passed away in January.

BULLSEYE

The Bullseye, a Turnbull Clan Association (TCA) newsletter is published ten times a year at: 5216 Tahoe Dr. Durham, NC 27713 U.S.A.

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Meet the Family

JOHN TURNBULL PRESENTED HAGGIS



John Turnbull of Mendocino, CA receives the honor of addressing the Haggis at the annual Burns Night Celebration.

John Turnbull and wife, Debbie, attended the annual Robert Burns Night celebration in Mendocino, only this year, the 250th birthday of Burns was the focus of the evening. Turnbull joined thousands world wide as records for Burns Night Celebrations reached a new high.

John organizes the event each year and it is always sold out. This year over 120 attended. As Chairman of the event, John gave the address to the Haggis after it was piped into the room. Present was a ten piece Celtic band, a Piper and a Robbie Burns storyteller who gave the tale of "Tam O Shanter" and the "Holy Willies prayer."

After everyone tasted the Haggis and a wee dram to toast the evening, dinner was served. On the menu was Cock'o'leekie soup, Scottish Salmon with Neeps and Tatties and Tipsie Laird dessert.



Left: John with wife Debbie attend the Robert Burns 250th birthday celebration in Mendocino, CA.



(continued from page 1)

Whether you realize it or not, you are already a member of many social networks or groups...think of your church friends, the bowling league, your softball team, etc. Each of these groups is a network of friends. We can use social networking to catch up with old friends or to meet new people who share a common interest. Social networking can let you share stories, discuss current events, share photos from a trip or videos of the grandkids. You can even use social networking to help plan a trip and get advice on places to visit from locals you've never met.

You may have heard of social networking websites such as Facebook.com and MySpace.com. These are particularly popular among those under 30 but are also steadily gaining members from all generations. Social networking sites such as Facebook are useful but they can also be overwhelming, especially for those unfamiliar with social networking. Another drawback of sites such as Facebook is that they combine all of your various social networks in one place. Sometimes, it's nice to meet a small group of friends separately from your larger network. In order to overcome these limitations and facilitate social networking among our members, TCA has created a new social networking website especially for Turnbells. The new site is called The Bullpen and can be found online at <http://turnbullclan.ning.com/> Signing up is easy and free—it only takes a few minutes.

We hope that The Bullpen will be a useful forum for TCA members and other Turnbells from around the world to meet each other and build our social networks. When you sign up, you answer a few questions about yourself, which are used to fill out your profile. Your profile tells other members a little about you and helps you connect with people who share similar interests. You can use The Bullpen to meet new people, share interesting stories relevant to TCA members, post photos or videos, or participate in discussions. In a future Bullseye article, we'll provide some tips on how you can make the most of The Bullpen but in the meantime, head over to <http://turnbullclan.ning.com/> and sign up now! Just in the last few weeks, I've met Turnbells from the United States, Canada, Australia, and Mexico on The Bullpen. Who will you meet?



Tour Notes: Alastair Cranston of Smeddum Ltd. assisted TCA with the 2007 AGM tours. If you don't wish to drive and you would like someone who knows the Borders to guide you, this is an excellent opportunity to make the most of your trip to Scotland. Space is limited. If you haven't contacted Alastair but are interested in the tour, please let him know now.

Border Tour Details – July 19 - July 26

Alastair Cranston of Smeddum Ltd. has prepared a personalized Turnbull tour following the *Turning of the Bull* unveiling in July. Alastair has worked with Turnbells in the past and is perhaps the best prepared guide in the Borders for such a tour. The tour goes from 19 July through 26 July. The tour includes a knowledgeable guide - about the Borders, Scotland and Turnbull landmarks - transportation, and lunches. The cost of the tour is 450 £ per person. A non-refundable deposit of 100 £ towards the cost is required by April 30 to guarantee a place.

The tour does not include lodging. The tour bus will stop in Melrose, St. Boswells and Hawick. Participants should plan to stay in one of these towns. Smeddum Ltd. is willing to help secure lodging for tour participants but you must contact them directly (and soon) for this service.

Smeddum Ltd. can assist in transportation to and from the *Turning of the Bull* festivities on 18 July in Hawick. Again, you must contact them directly if you require assistance.

Turnbull Clan Association (TCA) Tour

19 July, Sunday	Bedrule Castle Mound, Bedrule Kirk, Drive by Fulton Tower, Lunch at Cross Keys, Kelso, Floors Castle Kelso, Roxburghe Estate Visitor Center, Drive by site of Roxburghe Castle
20 July, Monday	Tour of Hawick, Heritage Hub, Wilton Park Museum, Hawick Cashmere, Lunch at Hawick Golf Club, Minto – walk to Fatlips Castle
21 July, Tuesday	Jedburgh, Abbey, Queen Mary's House, Lunch at Buccleuch Arms Hotel, St Boswells, Lochcarron Tartans Factory, Selkirk
22 July, Wednesday	Abbotsford, Scotts View, Lunch at No 26, Melrose, Melrose walkabout, Melrose Abbey
23 July, Thursday	Depart Borders for Edinburgh, via Glenkinchie Whisky Distillery near Haddington, Book in Edinburgh Hotel(s) in evening
24 July, Friday	Edinburgh Tours, Bus Tour - Castle, Holyrood, Royal Mile, Princes Street
25 July, Saturday	The Clans Gathering : Day One Farewell Dinner at Howies/Merchants in evening
26 July, Sunday	The Clans Gathering : Day Two Tour Close in evening



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BURNS CELEBRATIONS

(continued from page 1)

Robert Burns has been a landmark in Scotland's national history and identity. Everyone, everywhere, who joins in the celebration of Scotland, Scottish Heritage or Scottish Culture, will witness references to Robert Burns.

The ploughman poet, the national bard, the man of the people, the lover of the good life...are only a few of the characteristics that have been attributed to Burns, who is definitely the best loved Scottish poet, admired not only for his fascinating work, but also for his extraordinary life.

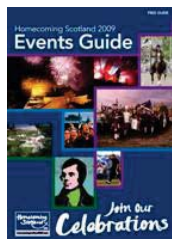
Burns will remain in our memory for many reasons, but most of all, because through his poems he asked us to embrace his dream of true brotherhood and celebrate our common humanity. From being an opponent to the slave trade to being a member of the Freemasons society, his fight against social inequalities and pursuit of justice for all people played a key role in his life.

But apart from his strong devotion to the common good, he was also famous for his character, his high spirits, his hard drinking and his passion for the lasses, which is quite obvious in most of his poems.

Born on January 25, 1759, he was the son of a farmer and grew up in a small cottage in the village of Alloway near Ayr. He lived a childhood of demanding physical work and poverty through which he experienced and developed his acute awareness of the social injustices around him.

From his first works in April 1786 his talent became obvious and by his mid 20s he was already an accomplished poet and songwriter in his native Scottish Dialect. Some of his first works include "The Cotter's Saturday Night," "To a Mouse" and "To a Mountain Daisy," which earned him much critical acclaim. Poems such as "Tam O' Shanter," "Holy Willie's Prayer" and others established him as Scotland's national poet. One of the most famous songs of the world today, "Auld Lang Syne" is also written by him and sung every New Year's Eve.

Burns died at the age of 37 of rheumatic fever, but has always been remembered as one of Scotland's most important gifts to the world and his poems and songs are still as popular as they were when first written. After his death, his closest friends started the ritual of the Burns night, which has remained largely unchanged today, celebrating his memory and keeping his legend alive.



This article is reprinted from www.homecomingscotland2009.com. For a complete calendar of events, including information about The Gathering, visit their web site. News and items are updated frequently so be sure to keep up to date with activities.

La Breith Sona! Happy Birthday! February and March Birthdays



Charles Bird, John G. Turnbull, Mary Turnbull Raghallaigh, Dennis Turnbull, Larry Christopherson, Mary A. Turnbull, Denise Turnbull, Scott Turnbull, Kenneth Turnbull, Velle Turnbull, James W. C. Turnbull, E. Carlton James, Neil Turnbull, Laird W. Trumbull, Margaret Turnbull, Russell Trimble, Dolores Forgette, Leslie Turnbull, Robb Turnbull, Sandra Olsen, Claude Snow, Gail Turnbull, Sandy Turnbull, Bernard Gallant, Brian P. Turnbull, Patricia Turnbull, John Turnbull, Lenora Turnbull, Patricia Turnbull, Guadalupe Rule, David Turnbull, Genevieve Turnbull, T. Stephen Turnbull, Robert M. Turnbull, Thomas Turnbull, John M. Turnbull, Rhet Turnbull, Kenneth Turnbull, Walter Turnbull Sr, Julie Lloyd, Harold F. Turnbull, Donald Stoughton, Clarence Kunz, Roger Lee, Iain Turnbull, Zoe Turnbull, Lois Hiney, Emma Turnbull, Glenn Turnbull, Barbara Stoughton

Four Months and Counting!

Where to Stay and Getting Around

Many TCA members have indicated they are planning on attending the unveiling ceremonies for the *Turning of the Bull* monument in Hawick. July will be a busy time in Scotland. The Gathering in Edinburgh, the weekend after the unveiling, will bring thousands to the town. It is none too soon to make travel arrangements.

If you haven't purchased airline tickets yet, you might want to check out Air Lingus or other European based flights. While departure cities available might be limited, airfare can be considerably lower.

If you are renting a car remember that driving in the UK is on the left. If you don't want to drive, consider the tour being offered by Smeddum (see page 3). They can also point you in the right direction should you want a tour of the Highlands or other areas.

Here are a few options for staying in the Borders.

Hawick:

Mansfield House Hotel - www.mansfield-house.com
Elmhouse Hotel - www.elmhouse-hawick.fsnet.co.uk
Glenteviot Park Hotel - www.glenteviotpark.com
The Bank - www.thebankno12highst.com

Melrose:

The Townhouse - www.thetownhousemelrose.co.uk
Burts - www.burtshotel.co.uk
George and Abbotsford - www.georgeandabbotsford.co.uk

St. Boswells:

Buccleuch Arms Hotel - www.buccleucharmshotel.co.uk

If you are driving, consider renting a home or cottage.
www.holidaylettings.co.uk/south-borders/

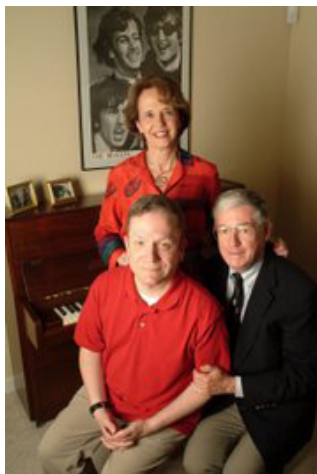


Flowers of the Forest

Remembering

Jay Turnbull 1967 - 2009

On January 7, 2009 Jay Turnbull died suddenly while at the start of his morning routine. Jay's father and mother are Rud and Ann Turnbull, Co-founders and Co-Directors of the Beach Center on Disability. Jay was their inspiration for the Beach Center. He worked at the Beach Center from its beginning in 1988 and provided over 20 years of dedicated service. Jay quickly befriended everyone at the Beach Center and many, many friends in the Lawrence community with his endearing smile, special handshake, and infectious laughter. While Jay was widely known and welcomed in the Lawrence community, he also touched so many lives worldwide through the stories Ann and Rud shared about him and their life together. In so many ways, Jay changed the world.



Without Jay, there would be no Beach Center on Disability. "He was our greatest teacher and our biggest inspiration. Jay was and continues to be the heart and soul of our work. It is in his name that we renew our dedication to making life better for all people with disabilities and their families." (reprinted from earlychildhoodcop.blogspot.com).

To learn more about the Beach Center on Disabilities visit www.beachcenter.org.

Remembering

Gordon James Turnbull 1929 - 2009

Gordon James Turnbull, son of John Stewart Christie Turnbull and Kathleen Mary Boucher, was born October 11 1929 in Calcutta, India. He died January 15, 2009 after a brief illness in South Africa. He leaves wife Jeane Watson Turnbull, sons, James and Alistair, cousins, and TCA members Hilary Preston, James Stewart Turnbull, Ian Stewart Turnbull, and Janet Turnbull Schwierking..

Know Before You Go

Taking a trip to Scotland for the *Turning of the Bull* unveiling? Planning ahead can eliminate some of the hassle and let you get the most out of your trip.

The first thing to do is to make sure your passport is in order. If you don't have a passport, get one. Don't wait until the last minute. You never know what might come up and the last thing you want is to be wondering the week before your trip is if your passport will arrive in time.

Before packing, plan your wardrobe. Take a moment to think about the activities you will be participating in. Will you be hiking or walking a lot? Are you going to any formal affairs?

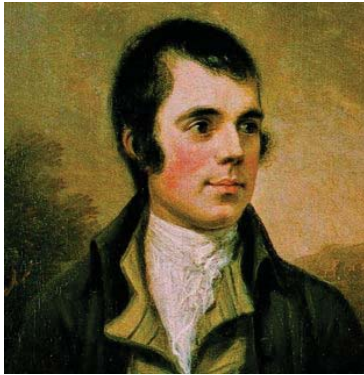
Color coordinate your wardrobe so that you can mix and match outfits and take fewer items. If you are washing clothes while traveling, consider not taking jeans. They are heavy to pack and take a long time to dry. If you buy new shoes for the trip, wear them first and break them in. There is nothing worse than blisters while taking a walking tour of the city! By all means, take comfortable shoes.

What is the weather going to be like? Don't assume that it will be the same as where you live. Scotland can be rainy almost any time. What looks like a beautiful sunny day can turn to showers in just a few seconds and vice versa. The average July highs are in the mid-60s and lows can be in the mid-40s. But you'll see some lovely warm days as well. Layering clothes works well. If you don't want to pack a heavy raincoat, take a good quality folding plastic poncho that can be worn more than once.

While you are packing, remember the airline security 3-1-1 rule for liquids in carry-ons. 3 ounce bottle or less (by volume); 1 quart-sized, clear, plastic, zip-top bag; 1 bag per passenger placed in screening bin. Place the items in your zip lock bag and have it separated from your baggage. Put larger items in your checked baggage.

Have your boarding pass and ID ready for inspection when you get to the checkpoint. In most airports, your coat and shoes need to be placed in a bin and lap-tops or oversized electronic items are put in a bin by themselves.

Once on the plane, be sure to get up once in awhile to stretch your legs and keep the blood flowing properly. Drink plenty of water. Dehydration while flying is common because of the low humidity in airplanes. It can be prevented by drinking fluids and by avoiding alcohol and caffeine. Drinking alcohol also worsens jet-lag. Being rested and eating healthy before your flight and staying hydrated will minimize jet-lag. Do not take a sleeping aid in flight or upon arrival. This will only delay your adjustment and could cause circulation problems on the flight. Once you arrive, try not to go directly to bed but to stay up, with perhaps only a short nap. If you are tired at bedtime you'll sleep better and be more adjusted by the next morning. And once you've arrived - Have Fun!



This is a departure from the standard CD, but there is a logical connection. First, in February many celebrate friendship and affection. “Everyone” loves Robert Burns and this poem is about consideration and awareness of nature, human and otherwise. Second, this year is dedicated to honoring

the Scottish poet, so what better than to dedicate a minute to reading part of his famous poem.

To A Mouse By Robert Burns

“We again see how, in the words of Thomas Carlyl, the poet “rises to the high, stoops to the low, and is brother and playmate to all nature.” This is, by readers gentle and readers simple, acknowledged to be one of the most perfect little gems that ever human genius produced. One of its couplets has passed into a proverb:- “The best laid schemes o’ Mice an’ Men, gang aft agley.”

But Mousie, thou art no thy-lane,

In proving foresight may be vain:

The best laid schemes o’ Mice an’ Men,

Gang aft agley,

An’ lea’e us nought but grief an’ pain,

For promis’d joy!

How many times have people glibly trotted out, “The best laid schemes” without realizing that they were quoting from Burns? “

From “Understanding Robert Burns” by George Wilkie.

For the complete poem and analysis go to: www.electric-scotland.com/burns/mouse.html.

And to find out about a Turnbull connected to Robert Burns keep reading...

Until the next “aha,”

A. Clan Detective

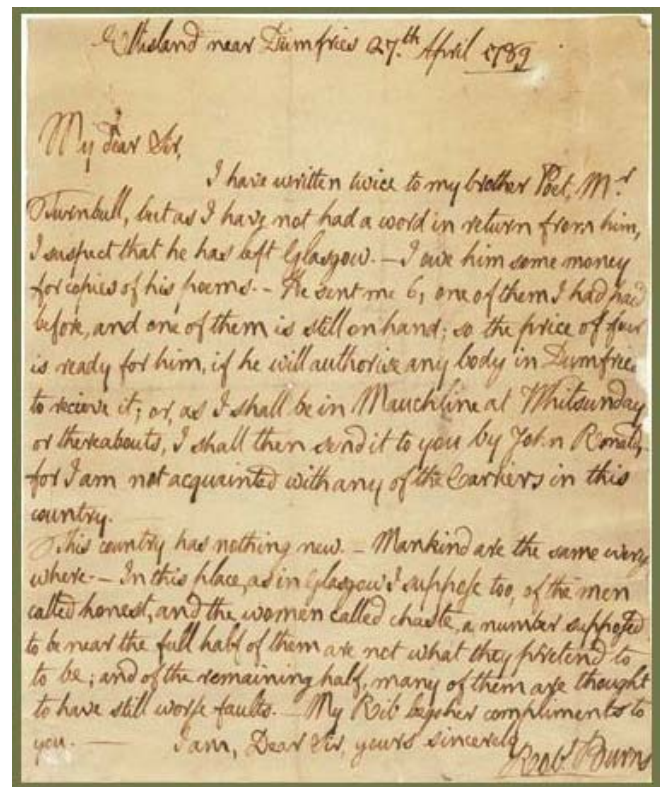
Gavin Turnbull, Poet, Actor

The above headline might also include “And friend of Robert Burns.” Gavin, the son of a dyer, was born in Roxborough-shire. He was apprenticed to a carpet weaver in Kilmarnock. He befriended Burns in 1786.

Gavin moved to Glasgow and joined a company of actors and married an actress. He met up with Burns again in 1793 as one of the players in Sutherland’s company on tour in Dumfries. A volume of his poems was printed in Glasgow in 1788.

He emigrated to the United States. In 1800 he advertised a subscription for a volume of poems in the South Carolina State Gazette. He published again in 1807. After this, he seems to have disappeared. Could you be related to Gavin Turnbull?

Burns Letter Concerning Gavin Turnbull 24th April 1789



Above: A one page letter from Robert Burns asking a Glasgow acquaintance, James Hamilton, to pass on payment, for poems which he has purchased from Glasgow poet Gavin Turnbull, whom he had been unable to contact.

James Hamilton was a grocer in Glasgow Trongate whom Burns knew and trusted. Burns is sending payment for five poems. He explains in the letter that he knows no carriers in his new “country” around Dumfries so he will use a Mauchline carrier whom he trusts to carry the money.

FROM CLAY TO BRONZE... PART TWO

In October, we began a two part series describing the stages that artist, Angela Hunter's *Turning of the Bull* clay statue will go through before it is placed at the Hawick Heritage Hub. We left off with a wax replica replacing the clay model.

After a wax replica is made, chasers then use special tools on the wax replica to match the detail and texture of the original model. The wax casting has to be completely perfect before it goes to the next stage, because anything in the wax will come out in the bronze. If the sculpture is to be produced in a limited edition, a separate wax model is made for each piece in a limited edition and is "chased" by hand. This process creates a limited edition of multiple originals.



Next, wax tubes called gates and sprues are added to the wax replica. These tubes will eventually form the conduits through which the wax will be "lost," and they will assure that the bronze is evenly distributed throughout the mold.

The wax casting, with the gates and sprues in place, is dipped into a barrel containing a milky substance called ceramic slurry. After it is

evenly coated with slurry, the casting is sprinkled with silica sand. These colloids, or silica, are a kind of glue to hold the shell together. The wax casting is dipped in slurry and sand alternately several times, over two or three days, to create a ceramic mold, or "investment." The investment is allowed to dry for several days.

The ceramic-covered wax casting is put into a burnout oven or kiln for two to three hours at approximately 500 degrees Fahrenheit. The wax melts and pours out of the ceramic gates and sprues-which were formed in the mold around the wax casting-leaving an empty ceramic mold to accept the melted bronze.

Once the wax has drained completely, technicians wearing heat-resistant suits and gloves remove the ceramic mold from the oven and place it into a trough of sand. The sand is there to support the invested piece, to keep it from tipping over. Then bronze, heated to between 2,200 and 2,300 degrees Fahrenheit, is poured into the mold. This is the stage where, if things are going to go awry, they usually do. If there is a crack in one of the ceramic molds, the bronze will run out. Workers are nearby with water pistols to spray a crack if they see one, to stop the crack from forming and salvage the mold.

After the bronze cools, the ceramic mold is re-moved from the bronze casting with chisels and hammers. The raw cast-



The limited edition of bronze desk sized statues are each original, having been worked by hand.

ing still has the gates and sprues-now made of bronze-attached. Bronze chasers remove the gates and sprues, as well as the scars this removal leaves behind. Any bubbles, marks or other imperfections that came through during the casting are also filled in and touched up. After the sculpture is chased, it is sandblasted to remove all particles and residue from the surface so that the patina chemicals will stick.

A patina, a chemical that colors the surface of a bronze sculpture, can be applied to the surface by brushing or spraying it on, or by burying the sculpture in a chemical-soaked textured substance such as sawdust or dirt. There are various kinds of patinas that give you different colors, hues and shades. Patinas can be as various as red, green, white or gold, depending on the chemical used. Common patina chemicals include salts, ammonias, nitrites, even urine (which, early patiners discovered, turns the bronze "the most beautiful emerald green"). The patina both adds color and provides a protective layer to the bronze to prevent it from oxidizing. While some artists do the patina themselves, many hire professional patiners, who experiment with a large number of chemicals and mixtures to make various patina "recipes."

If the sculpture is very large, as is the *Turning of the Bull* it is called monumental or a heroic sculpture. These are usually cast as separate pieces that can be handled easily. If so, at this point, the pieces will be welded together or taken and assembled at the intended site. The piece is then polished and mounted.

Even though bronze sculpture is easy to maintain, it is not maintenance-free. As long as a sculpture is cleaned and waxed twice a year, it will retain its patina forever, but if a piece is not maintained, especially if it's handled, the patina will begin to rub off and expose the bare bronze. A green oxidation will start growing. Some people like that look, but the original patina should be preserved. (source:www.mvanderson.com)



Elliott Turnbull, above, is getting ready to welcome TCAers to the Borders. Elliott has been appointed the liaison contact for the TCA activities in July. TCA Scotland is working very hard to welcome their cousins from around the world. Elliott would like to remind everyone that if you are planning on attending The Gathering July 25 & 26 you will need tickets. If you want to be part of the parade you will need a special "passport." There will be a Turnbull Tent. To buy tickets and for details go to www.clangathering.org. Plans are also underway for the July 18 events. Elliott offers us a sneak preview - a march up High Street with a Piper and band, the unveiling with a few words spoken by Alistair Moffatt, a local historian and broadcaster. The culmination of the day will be celebrated with a Grand Dinner and a "Scocha" performance that you won't want to miss! Stayed turned.

Turnbull Clan Association
5216 Tahoe Dr.
Durham, NC 27713



A NO BULL CONVERSATION

What if we all got to Scotland and there was no life sized man turning the bull statue? Funds for the project are still very far from the needed goal. Your help is needed!

A second payment must be made to the foundry soon. Artist Angela Hunter is also awaiting payment. At this time we are approximately 55000 £ shy of what is needed. We **MUST** raise this money. In this economy, we need to be imaginative. How about sponsoring a fund raising event? Get your family members together to sponsor a fun sports event - How about a golf or baseball tournament? Baby-sit, walk the neighbors' dogs... For some do it yourself fundraising ideas go to www.fundraising-ideas.org/DIY/

Don't forget that with a donation of \$5000 you receive a bronze limited edition replica of the monument of art gallery quality. With a \$500 donation you will receive an official Turnbull Arms flag flown over the Bedrule Castle sight. There are very limited quantities of this never to be produced again flag available.

In all honesty, there will be monument. (You can make your travel plans.) But this is only because a loan is being secured in case its needed. But loans need to be paid back (with interest!). Be part of preserving Turnbull history!



Above: The artist rendering of the monument at the Hawick Heritage Hub. Help make it a reality.

Below: Current sight of the Turning of the Bull monument -Still needed to complete this goal is approximately \$85,000.

