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FOR IMMEDIATE RELEASE

**VINTAGE BRIDAL SALON RE-DESIGNS VINTAGE SCOTTISH WEDDING GOWN FROM 1854**  
*Worn in 3 Different Weddings through the Years, Wedding Gown Designer Deb Griffin was tasked with Re-Creating an 1854 Vintage Wedding Gown.*



Above: (left) Christina J. Bogle & her father, (middle) Marriage of Curt A. Olson & Christina J. Bogle c. 1937. and (right) Christina J. Bogle (early 1900s)

Located in the trendy art district of the Loring Park Neighborhood of Minneapolis is a new, vintage-inspired bridal salon that has been growing rapidly through word-of-mouth. The Wedding Gown Designer, Deb Griffin, is an upbeat, cheery woman who just loves to help women look their best for their special day. Deb has a personality fit for any TLC Wedding Show, and in the six months of the store's opening has already worked on some pretty remarkable items.

Deb has already designed and created several veils and head-pieces for excited brides to match their wedding gowns, has sewn bustles and fitted bridal parties for their big wedding day. Her latest project? A vintage wedding gown from Scotland in 1854 that has been worn 3 times (twice for weddings), and was re-designed to fit a different body type each time! This time around, Deb was given the task of re-creating the original dress' form – from a single image!

The gown was originally created around Glasgow, Scotland and first worn in 1854 by Janet Turnbull when she married Matthew Bogle near Shettleson, a suburb of Glasgow. It is a cream-colored silk gown with a deep royal blue floral pattern (the tradition of solid white wedding gowns wouldn't catch on until much later). It was then slightly altered and worn again in 1937 by Christina Bogle on her wedding day. At that time the dress was already at least 83 years old! It was then worn again in 1979 for a centennial celebration in Granite Falls, MN by Jeanette Koecher. There were a few small additions made to the

gown for this celebration, including additional fabric and hand-sewn lace that was attached to the cuffs and collar. Deb was able to look at the first image of the dress (in black and white) and re-create the original sizing, pattern, and embellishments! The dress was first cleaned and restored by Treasured Garment Restoration's award-winning specialty and vintage cleaner, Duane Schumann before Deb took on the task of re-creating the unique gown.

The gown has recently been prepared for inspection by the family, and they are looking forward to seeing the gown and witnessing a small bit of their own history. The family will be inspecting the gown at Treasured Garment Restoration's location in Stillwater on July 15<sup>th</sup> at 10am before it is wrapped and preserved for generations to come!

"It brought tears to my eyes to see the beauty of the fabric, and how well preserved the gown had been. It was such an honor to have been a part of such history," Deb Griffin stated. Photos below are of the cleaned, restored, and final altered dress.



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**Treasured Garment Restoration** is a specialty cleaning and restoration division of St Croix | White Way Cleaners, based in Stillwater, Minnesota. They are the premier cleaners for The Guthrie Theater, The Minnesota Opera, and the Children's Theater Company, as well as exclusively recommended by the Minnesota Historical Society. Their specialty cleaning divisions include costumes, wedding gown cleaning and preservation, Oriental and area rug cleaning, vintage restoration and more. They are a member of the Association of Wedding Gown Specialists and are professionals in cleaning and preserving wedding gowns with their MuseumCare™ preservation package. All dry cleaning customers have exclusive access by dropping off their items at any of the 20 dry cleaning stores throughout the Twin Cities' Metro area.

<http://treasuredgarmentrestoration.wordpress.com/>

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